

# INTERNATIONAL POSTER CONTEST FOR YOUTH 2019-2020 "SEA MONSTERS - TRUTH OR FANTASY"

Contest Deadline January 20, 2020



CONFÉDÉRATION MONDIALE  
DES ACTIVITÉS SUBAQUATIQUES  
WORLD UNDERWATER FEDERATION



WYLAND



FOUNDATION



United Nations  
Educational, Scientific and  
Cultural Organization



Driving IS Like Nothing On Earth



THE BILFISH  
CONSERVATION THROUGH RESEARCH  
EDUCATION AND ADVOCACY

In the more than 37 years since the **International Poster Contest For Youth** and its allied environmental-educational organizations have been involved in seeking solutions to the problems of pollution and depletion of the world's marine resources, young people from all over this Planet Ocean have submitted entries. The world's natural resources are finite not infinite. World population is over 7 billion people—a far cry from an estimated 138 million who inhabited the Earth 2000 years ago. The HISTORY OF DIVING MUSEUM, in Islamorada, Florida USA, joins sponsors of the International Poster Contest for Youth this year to celebrate our 2019-2020 theme: SEA MONSTERS - TRUTH OR FANTASY.

What we fear we kill. What is beautiful we subdue to possess. What is unique science destroys to preserve and study. What is valuable is taken until greed depletes it. What gets in our way is changed. Human behavior has resulted in destruction of natural resources on this planet on a grand scale never before imagined. As a result of the industrial revolution, hazardous wastes and toxic substances have been introduced into the ocean and terrestrial environment. We have become sorcerers trying to adjust nature to suit our purposes. With the theme SEA MONSTERS—TRUTH OR FANTASY contest organizers and sponsors seek expression in poster art depicting real or imaginary sea creatures. As always, the underlying purpose is to bring recognition for our place in the ocean realm as participants with nature not enemies of the environment.

The theme is inspired by visionary French author Jules Verne. Born in Nantes in 1828, Jules Verne published his classic novel TWENTY THOUSAND LEAGUES UNDER THE SEA in 1869. His fictional character Captain Nemo pilots the submarine 'Nautilus' under vast oceans, does violence to shipping and encounters a giant squid. Thirty years after its publication, the first successful submarine was developed. While a submarine, invented by Dutch designer Cornelius van Drebbel in 1624, was rowed fifteen feet under the River Thames, it wasn't until 1800 that Robert Fulton, credited with perfecting the steamboat, finished his first submarine powered by a hand crank at Brest on France's Atlantic coast. That invention was offered to Napoleon who was then engaged in brutal warfare in Europe. The French did not adopt the submarine considering it an ungentlemanly method to wage war. In his explanation of the purpose Robert Fulton said: "It is certainly the gentlest and least bloody method the philosopher can imagine to overturn war."

Jules Verne visited America. He was aware that the Confederate submarine 'CSS H. L. Hunley' sank a Union steam sloop 'Housatonic' with a torpedo on the end of a spar on February 17, 1864. The cigar shaped submarine was called an 'infernal machine' at the time. This was only five years before he wrote his acclaimed novel. Certainly the author was surrounded by an aura of warfare. His main character, Captain Nemo, sought freedom from horrors of war. In conversation with a scientist held prisoner aboard 'Nautilus' when asked: "You like the sea captain?" Captain Nemo replied, in the words of Jules Verne: "Yes I love it! The sea is everything. It covers seven-tenths of the terrestrial globe... the sea is only the embodiment of a super-natural and wonderful existence. It is nothing but love and emotion; it is the 'living infinite'... the sea is the vast reservoir of nature... the sea does not belong to despots. Upon its surface men can still exercise unjust laws, fight, tear one another to pieces, and be carried away with terrestrial horrors. But at thirty feet below its level, their reign ceases, their influence is quenched, and their power disappears. Ah! Sir live—live in the bosom of the waters! There only is independence! There I recognize no monsters! There I am free."

Captain Nemo and his crew encounter a 'sea monster' in the form of a gigantic squid with long tentacles that attempt to penetrate 'Nautilus.' In the novel captain, captives and crew don

diving equipment. They leave the submarine on long excursions to explore and mine precious gold in the underwater realm. Tall tales have been told throughout history of the 'Kraken' or giant sea monster. Folklore of Scotland describes 'Nessie' the Loch Ness monster as often being sighted. Deep ocean exploration and robotic vehicles equipped with cameras have recorded images of strange and mysterious creatures that have adapted themselves to live in the deep ocean. Sperm whales have been recorded diving to great depths to find and devour giant squid. Battles with squid have left scars on whales bodies photographed and evaluated by researchers. Large six gill sharks inhabit deep oceans.

While space exploration to vast planets have revealed extreme cold temperatures without life, inhabited only by barren rocks, deep ocean exploration is only beginning to understand life in the remote undersea. If a rare and unusually large ocean creature was discovered there would be many scientists that would hope to catch it, bring it to the surface dead to study then display it in a museum. While the scientist would gain fame and likely fortune for the discovery nature would be deprived of a masterpiece of creation, part of the natural world. Wars continue. Submarine warfare has been perfected using nuclear power and atomic weapons. While visionary Jules Verne predicted inventions of the future, while he used his submarine to destroy life, taken as a whole TWENTY THOUSAND LEAGUES UNDER THE SEA is a brief for peaceful exploration of the undersea. It describes discovery in deep oceans.

Contest organizers ask teachers and parents to encourage reading and pursuit of study about great ocean depths. Knowledge will inspire art to both illustrate the theme and bring it to life inspiring peaceful exploration of the deep ocean.

## Contest Goals

To encourage young people everywhere to become aware of and share their concerns for the marine environment through poster art. Their messages will be brought to the widest possible audience to create a stronger commitment to protect the very environment on which all life on this planet depends.

## Long-Term Goals

Contest organizers hope to encourage a sponsor in each nation to organize their own National Poster Contest and send the winning entries (3 secondary and 3 primary schools) to compete in the International Poster Contest for Youth.

## Contest Rules

All posters submitted to the International Poster contest for Youth become the property of the contest organization and its sponsors. Entrants assign ownership and rights for reproduction, in all media not to exclude any print, film, video or electronically-transmitted medium as the organizers and their sponsors deem appropriate to further the goals of the contest. Direct questions to John Fine at 914.725.0655 or [johnfine2@juno.com](mailto:johnfine2@juno.com) (text only, no photos or submissions). There has never been an entry fee or charge of any kind for participation in the contest. Entries become the property of the International Poster Contest for Youth and are not returned.

## Eligibility

Open to all young people 19 years of age or younger within two contest groups: (1) Kindergarten through sixth grade; (2) Seventh grade through twelfth grade.

THE ACADEMY OF UNDERWATER ARTS AND SCIENCES



## Poster Specifications

### A. Size

1. 16" X 24", borders may or may not be used but must be no larger or smaller than the above specified size

### B. Presentation

1. Horizontal or vertical.
2. Border or non-bordered.
3. Written legends, slogans, or phrases may be used.
4. Color or Black and White.
5. No paste-ons or stencil drawings.
6. No firm backing, DO NOT MOUNT.

### C. Paper

1. Single sheet, POSTER paper preferred.
2. Unruled and unlined ONLY.

### D. Art Materials

1. Crayon or colored pencils.
2. Water colors.
3. Acrylic paints.
4. Pen or pencil. (No charcoal or oil paints as they stick to other posters or rub off.)

## Judging

A panel of judges, recognized for their work in the marine environment, public service and the arts will be assembled to view and select the winners. Judges' decisions are final.

## Prizes

1. 1<sup>st</sup> place, Medal.
2. 2<sup>nd</sup> place, Certificate.
3. 3<sup>rd</sup> place, Certificate.
4. Honorable Mention Certificates.

A number of these certificates will be awarded as deemed appropriate by the panel of judges.



## Special Caring Award

The IPCFY created a special medal award to remember one of the 2005-2006 winners. Darl Christin Harlan Desamero, 8 years old, a student in the 3rd grade of Immaculate Heart of Mary College in Quezon City, Philippines passed away without knowing that she had been awarded Honorable Mention for her beautiful depiction of a heart formed by two sharks. Contest organizers continue to honor Darl's memory with this SPECIAL CARING AWARD MEDAL in addition to the medals and awards provided winners.

The DARL CHRISTIN HARLAN DESAMERO medal will be presented to the contestant who's work of art depicts that special love and caring concern so evident by Darl's life and love of the ocean realm. No special entry is required. The winner of this medal will be chosen from among general contest entries.

## Entry Instructions

1. Entry must be received in Florida by **Jan. 20, 2020**.
2. Entry information must be included as illustrated and GLUED OR ATTACHED permanently to the BACK OF EACH poster submitted. Loose entry forms can be lost or result in mislabeling.
3. Contest address label information is on the reverse. This form may be photocopied and distributed as needed.
4. Please send or mail posters flat or in mailing triangles available free from FedEx or USPO. **Do not fold posters.**

EXCELLENT POSTERS ARRIVED LAST YEAR WITHOUT THIS FORM AND WITHOUT REQUIRED IDENTIFICATION AND INFORMATION. AN E-MAIL ON THE WRAPPER WAS NOT LEGIBLE THEREFORE WE COULD NOT CONTACT THE SENDER. THOSE POSTERS COULD NOT BE JUDGED. TYPE OR PRINT CAREFULLY AND FILL IN ALL INFORMATION.

**International Poster Contest for Youth**

BE ACCURATE. PRINT or TYPE CLEARLY. BE CERTAIN EMAIL ADDRESSES ARE CLEAR. UPDATE EMAIL ADDRESSES AND MAILING ADDRESSES IF THEY CHANGE. WINNERS ARE CONTACTED BY EMAIL. MEDALS ARE SENT VIA COURIER. THIS REQUIRES A STREET ADDRESS. MEDALS AND CERTIFICATES THAT CANNOT BE DELIVERED OR ARE RETURNED WILL NOT BE REPLACED. CUSTOMS FORMALITIES ARE THE RESPONSIBILITY OF ENTRANTS.  
*(THIS FORM MUST BE CUT AND ATTACHED TO BACK OF POSTER.)*

National Sponsor (can be school, teacher, parent, etc.) Country

Contact Phone

Address

Fax Email

Artist name Age Grade

Sponsor/Teacher Area Code & Phone No.

School School Email

Address

**The following statement MUST be signed by Artist & Sponsor/Teacher:**  
I have read and agree to the rules of the International Poster Contest for Youth. All decisions of the judges are final. I assign all rights and ownership of my poster to the organizers and their sponsors and agree that it may be used, published, displayed, donated, or otherwise disposed of as the contest organizers or their sponsors deem appropriate to fulfill the goals of the International Poster Contest for Youth. I certify that this poster is my original created art work as witnessed by my teacher or sponsor.

Artist signature Date

Teacher or Sponsor signature Date

From:

**INTERNATIONAL POSTER CONTEST for YOUTH**  
1006 Ocean Drive  
Boynton Beach, Florida 33426 U.S.A.

**Attention Director: John C. Fine**

ADDRESS LABEL - Please Cut Out