

# INTERNATIONAL POSTER CONTEST FOR YOUTH 2017-2018 "HUMAN EXPLORATION OF THE OCEANS"

Contest Deadline May 30, 2018



CONFÉDÉRATION MONDIALE  
DES ACTIVITÉS SUBAQUATIQUES  
WORLD UNDERWATER FEDERATION



WYLAND



FOUNDATION



In the more than 30 years since the **International Poster Contest For Youth** and its allied environmental-educational organizations have been involved in seeking solutions to the problems of pollution and depletion of the world's marine resources, young people from all over this Planet Ocean have submitted entries. The world's natural resources are finite not infinite. World population is over 7 billion people-a far cry from an estimated 138 million who inhabited the Earth 2000 years ago.

The HISTORY OF DIVING MUSEUM, in Islamorada, Florida USA, joins sponsors of the International Poster Contest for Youth this year to celebrate our 2017-2018 theme: HUMAN EXPLORATION OF THE OCEANS

Free diving for pearls, sponges, coral, to salvage shipwrecks, to catch seafood and in military activities has been pursued from earliest times. Ama pearl divers have practiced their diving skills as far back as two thousand years ago in Japan. Breath hold diving enabled the first underwater exploration and exploitation of ocean resources. Diving bells were invented that enabled free divers to remain underwater longer.

Aristotle, the Greek philosopher that lived from 384 to 322 B.C. himself a student of Plato and mentor of Alexander the Great, described a diving bell in the fourth century B.C. A diving bell is simply an inverted, air tight space that is sunk below so breath hold divers can swim into it and replenish their air without having to surface for a breath.

In 1710, John Lethbridge built an air filled barrel that enabled him to successfully salvage treasure from shipwrecks. The first diving helmets were developed in the early nineteenth century. Helmet diver's hard hats were made of copper and brass, fitted to waterproof suits. Hard hat divers, as they are called, wore heavy weights and brass shoes. They walked on the bottom of the ocean to do their work. Air was supplied from the surface first by hand pumps, then mechanically operated pumps and eventually from motorized compressors.

The first demand regulators were created by two French inventors August Denayrouze and Benoit Rouquayrol. Their devices were put into general use for underwater work in 1864. It wasn't until 1925 that French Navy commander Yves Le Prieur invented the first open circuit diving equipment. An original Le Prieur diving apparatus is on display at the HISTORY OF DIVING MUSEUM. It consists of a small tank that contains compressed air attached to a mask worn by the diver.

Le Prieur created a diving club in Paris in 1935 that he named 'Club des Sous-l'Eau' (Underwater Club). Le Prieur's invention sparked ocean exploration. Divers were free of cables and surface supplied air. Captain Philippe Tailliez, France's first commander of the French Navy undersea research group, wrote a book 'PLONGEE SANS CABLES.'

Diving Without Cables describes the freedom of exploration with Le Prieur's invention and subsequently with demand regulators developed by another French navy officer that had been assigned to Tailliez' command, Jacques-Yves Cousteau. The regulator was designed by French engineer Emile Gagnan. Tailliez called his group of early diving pioneers LES TROIS MOUSQUEMERS. It is a take off from novelist Alexandre Dumas' book 'The Three Musketeers,' a legendary story of valiant knights that remained loyal to each other with the motto "One for all and all for one." The three 'Mousquemers' of Captain Tailliez' legend included Frederic Dumas, Tailliez and his junior officer Cousteau.

Many new and wonderful inventions have made diving to great ocean depths possible. Commercial and military divers still use modern hard hat rigs. Remotely operated vehicles (ROVs) can descend to great depths for salvage and research capturing images of the undersea. Recreational divers enjoy scuba diving and ocean exploration. SCUBA is an acronym for a U.S. Navy description

of Self Contained Underwater Breathing Apparatus. Recreational divers volunteer to do marine surveys and clean ups. Marine scientists study ocean creatures in their natural habitat. Underwater photographers share the wonders they see with people that may never venture beneath the waves yet enjoy reading about marine creatures and seeing films of underwater discovery.

Human exploration has brought the ocean realm and its creatures into close scrutiny. Most of the world depends on ocean and marine resources for food. Land resources alone cannot support increasing world population. It is important to protect ocean environment as the 'farm' of today and tomorrow. Ocean resources cannot survive in a polluted environment. As with land resources ocean animals that are harvested for food must be given a chance to reproduce to maintain sustainable numbers. Over-fishing and depletion of fish stocks and other resources has already taken its toll.

Contestants should express their concerns for protecting ocean resources, using imagination to depict human exploration of the underwater realm. Modern and historical depictions of human undersea exploration, work and protection of the ocean environment are welcome in the theme HUMAN EXPLORATION OF THE OCEANS.

## Contest Goals

To encourage young people everywhere to become aware of and share their concerns for the marine environment through poster art. Their messages will be brought to the widest possible audience to create a stronger commitment to protect the very environment on which all life on this planet depends.

## Long-Term Goals

Contest organizers hope to encourage a sponsor in each nation to organize their own National Poster Contest and send the winning entries (3 secondary and 3 primary schools) to compete in the International Poster Contest for Youth.

## Contest Rules

All posters submitted to the International Poster contest for Youth become the property of the contest organization and its sponsors. Entrants assign ownership and rights for reproduction, in all media not to exclude any print, film, video or electronically-transmitted medium as the organizers and their sponsors deem appropriate to further the goals of the contest. Questions may be directed to John Fine at 914.725.0655, or [johnfine2@juno.com](mailto:johnfine2@juno.com) (text only, no photos or submissions). There has never been an entry fee or charge of any kind for participation in the contest. All entries become the property of the International Poster Contest for Youth and are not returned.

## Eligibility

Open to all young people 19 years of age or younger within two contest groups: (1) Kindergarten through sixth grade; (2) Seventh grade through twelfth grade.

## Poster Specifications

### A. Size

1. 16" X 24", borders may or may not be used but must be no larger or smaller than the above specified size

### B. Presentation

1. Horizontal or vertical.
2. Border or non-bordered.
3. Written legends, slogans, or phrases may or may not be used.
4. Color or Black and White.

5. No paste-ons or stencil drawings.
6. No firm backing, DO NOT MOUNT.

### C. Paper

1. Single sheet, POSTER paper preferred.
2. Unruled and unlined ONLY.

### D. Art Materials

1. Crayon or colored pencils.
2. Water colors.
3. Acrylic paints.
4. Pen or pencil. (*No charcoal or oil paints as they stick to other posters or rub off.*)

## Judging

A panel of judges, recognized for their work in the marine environment, public service and the arts will be assembled to view and select the winners. Judges' decisions are final.

## Prizes

- A. 1<sup>st</sup> place, Medal.
  - B. 2<sup>nd</sup> place, Certificate.
  - C. 3<sup>rd</sup> place, Certificate.
  - D. Honorable Mention Certificates.
- A number of these certificates will be awarded as deemed appropriate by the panel of judges.

## Special Caring Award

The IPCFY created a special medal award to remember one of the 2005-2006 winners. Darl Christin Harlan Desamero, 8 years old, a student in the 3rd grade of Immaculate Heart of Mary College in Quezon City, Philippines passed away without knowing that she had been awarded Honorable Mention for her beautiful depiction of a heart formed by two sharks. Contest organizers continue to honor Darl's memory with this SPECIAL CARING AWARD MEDAL in addition to the medals and awards provided winners.



The DARL CHRISTIN HARLAN DESAMERO medal will be presented to the contestant who's work of art depicts that special love and caring concern so evident by Darl's life and love of the ocean realm. No special entry is required. The winner of this medal will be chosen from among general contest entries.

## Entry Instructions

- A. Entry must be received in Florida by **May 30, 2018**.
- B. Entry information must be included as illustrated and GLUED OR ATTACHED permanently to the BACK OF EACH poster submitted. Loose entry forms can be lost or result in mislabeling.
- C. Contest address label information is on the reverse. This form may be photocopied and distributed as needed.
- D. Please send or mail posters flat or in mailing triangles available free from FedEx or USPO. **Do not fold posters.**

**International Poster Contest for Youth**

BE ACCURATE. PRINT or TYPE CLEARLY. BE CERTAIN EMAIL ADDRESSES ARE CLEAR. UPDATE EMAIL ADDRESSES AND MAILING ADDRESSES IF THEY CHANGE. WINNERS ARE CONTACTED BY EMAIL. MEDALS ARE SENT VIA COURIER. THIS REQUIRES A STREET ADDRESS. MEDALS AND CERTIFICATES THAT CANNOT BE DELIVERED OR ARE RETURNED WILL NOT BE REPLACED. CUSTOMS FORMALITIES ARE THE RESPONSIBILITY OF ENTRANTS.  
*(THIS FORM MUST BE CUT AND ATTACHED TO BACK OF POSTER.)*

National Sponsor (can be school, teacher, parent, etc.) Country

Contact Phone

Address Telex

Fax Email

Artist name Age Grade

Sponsor/Teacher Area Code & Phone No.

School School Email

Address

**The following statement MUST be signed by Artist & Sponsor/Teacher:**

I have read and agree to the rules of the International Poster Contest for Youth. All decisions of the judges are final. I assign all rights and ownership of my poster to the organizers and their sponsors and agree that it may be used, published, displayed, donated, or otherwise disposed of as the contest organizers or their sponsors deem appropriate to fulfill the goals of the International Poster Contest for Youth. I certify that this poster is my original created art work as witnessed by my teacher or sponsor.

Artist signature Teacher or Sponsor signature

Date Date

From:

**INTERNATIONAL POSTER CONTEST for YOUTH**  
1006 Ocean Drive  
Boynton Beach, Florida 33426 U.S.A.

Attention Director: John C. Fine